



5



6



7



8

5 Charlotte Hodes' *Hidden*, 12 in. (31 cm) in diameter, hand-cut transfer on china, 2016. Photo: Sarah Christie. "Transference: Transfer Printing in Contemporary Ceramic Art," at The Clay Studio (www.theclaystudio.org) in Philadelphia, Pennsylvania, through November 27. 6 Ming period, Jiajin era (1522–66) covered jar, 18½ in. (47 cm) in height, porcelain, cobalt-blue underglaze, overglaze enamels. Photo: Synthescape, Asia Society. Mr. and Mrs. John D. Rockefeller III collection. "No Limits: Zao Wou-Ki," at Asia Society (www.asiasociety.org) in New York, New York, through January 8, 2017. 7 Dan Anderson's *Pioneer Corn Crib*, 11½ in. (29 cm) in length, soda-fired stoneware, decals, steel, 2016. "Mascots, Hearts of Love and Proposals," at Belger Crane Yard Studios (www.craneyardstudios.org) in Kansas City, Missouri, through December 17. 8 Paolo Porelli's *Bush Figure*, 24 in. (61 cm) in height, stoneware, mixed media, 2016. "Humankind: The Sublime and The Ridiculous," at Belger Arts Center (www.craneyardstudios.org) in Kansas City, Missouri, through December 17.