

Made at The Clay Studio: Guest Artists in Residence 2010-14

Harrison Gallery + Online

June 6 through July 13, 2014

The Clay Studio continues our 40th Anniversary celebration by exhibiting works *Made at The Clay Studio* by the many talented artists from around the world who have participated in our Guest Artist-in-Residence program during the past four years. The Guest Artist program is a prestigious, highly visible residency that gives the participating artists access to all of the equipment and technical brainpower of The Clay Studio, plus all of the cultural resources that Philadelphia has to offer.

The artists occupy a 160 square foot studio that is on the same floor as our School. Rather than being hidden away, the Guest Artist studio is in a public place, allowing for maximum contact between the artists and the many Resident Artists, students and teachers that use the space.

Made at The Clay Studio shows the wide range of approaches to clay that contemporary artists can take. From the figurative sculpture of Italian artist Paolo Porelli and American artist Christina West to functional works by Belgian artist Ann Van Hoey and Singapore-based Hong-Ling Wee or illustrative tiles of Spanish artist Xavier Monsalvatje, clay is the common tie. Over the past two decades The Clay Studio has hosted artists from over 45 countries.

In the coming year, we will be hosting artists from Sweden, South Africa, Canada, Australia, Egypt and the United States. The Guest Artist-in-Residence program is a form of active diplomacy, which brings a diverse range of artists into our community, but also sends artists home with a better understanding of The Clay Studio and its importance to Philadelphia.



Christina West, USA

Bust, 2011, Porcelain, 7" W x 11" L x 7" H, Permanent collection of The Clay Studio



Christina West, USA

Bust, 2011, Porcelain, 8" W x 8" L x 4.5" H, \$850



Hong-Ling Wee, USA/Singapore

Wherever You Go, I'll Follow, 2013, Stoneware, Dimensions variable, Permanent collection of The Clay Studio



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Hong-Ling Wee, USA/Singapore

Wherever You Go, I'll Follow, 2013, Stoneware, Dimensions variable, Permanent collection of The Clay Studio



Chris Vicini, Sweden

Faerie Ring, or Fear and Loathing Everywhere, 2012, Porcelain, Dimensions variable, Permanent collection of The Clay Studio



Makoto Saeda



Christina Pitsch, USA

Palace Purebred, 2014, Porcelain, glaze, gold leaf, brass chandelier parts, 30" W x 30" L x 83" H, \$6500



Monika Patuszynska, Poland

From the series Transforms Plus: Philadelphian Chronicle of Kindness, 2013, Porcelain, 6" W x 5.5" L x 7.75" H, \$450



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From the series Transforms Plus: Philadelphian Chronicle of Kindness, 2013, Porcelain, 6" W x 6" L x 6" W, \$450



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Anna Noel, Wales

Lady from Riga 2010, White Earthenware, 5" W x 13" L x 14.75" H, Permanent collection of The Clay Studio



Anna Noel, Wales

Horse, 2010, White earthenware, 3" W x 7.5" L x 12" H, \$840



Anna Noel, Wales

Man with Dogs, 2010, White earthenware, 5" W x 7.5" L x 9.5" H, \$1275



Xavier Monsalvatje

Everything is Broke 2012 Earthenware 14" x 13" x .25" \$600 Spain



Xavier Monsalvatje, Spain

You Have Your Pills, 2012, Earthenware, .25" W x 13" L x 12" H, Permanent collection of The Clay Studio



Xavier Monsalvatje, Spain

Watch Out, 2012, Earthenware, .25" W x 12.5" L x 12.5" H, Permanent collection of The Clay Studio



Pattie Chalmers, Canada/USA

Waiting for Alice, 2011, Clay and mixed media, 21" L x 7" W x 13" H, \$2000



Monika Kaden, Germany

We The People, 2014, Porcelain, writings, glaze, gold-luster, silver-strings Dimensions variable, \$3500



Peter Beard, UK

Untitled 1, 2012, Porcelain, 8" W x 8" L x 11" H, Permanent collection of The Clay Studio



Peter Beard

Beard 2 2012 Porcelain 6.5" x 6.5" x 9.5" \$875 UK



Peter Beard

Beard 2 2012 Porcelain 6.5" x 6.5" x 9.5" \$875 UK



Clare McComish, Northern Ireland

Adrift Once More, 2013, Porcelain, Rope, Wood, 15" W x 10" L x 40" H, Permanent collection of The Clay Studio



Paolo Porelli, Italy

Bottle Lady, 2012, Earthenware, 7" W x 9" L x 28" H, Permanent collection of The Clay Studio



Ehren Tool, USA

Occupation, 2014, Dimensions variable, Free



Brian R. Jones, USA

Pinky, 2014, Ceramic, Wood, .5" W x 14.5" L x 9.5" H \$275



Brian R. Jones, USA

Weather, 2014, Ceramic, wood, .5" W, 9" L x 9.5" H, \$275



Brian R. Jones, USA

Pills, 2014 Ceramic, wood, .5" W x 18.5" L x 8.5" H, \$275



Brian R. Jones, USA

Everyplace I've Ever Lived, 2012, Drawing on Cotton Paper 22" H x 30" W, \$400



Paul Scott, UK

Scott's Cumbrian Blue(s), American Scenery, Souvenir of Philadelphia, 2013, Porcelain, 9.25" D, \$1000



Paul Scott, UK

Scott's Cumbrian Blue(s), American Scenery, Souvenir of Philadelphia, 2013, Inglaze decal collage, gold luster on souvenir plate R&M, 9.75" D, \$1500



Paul Scott, UK

Scott's Cumbrian Blue(s), Philadelphia Test 1 Truck, 2013, Porcelain 6.5" D, \$250



Paul Scott, UK

Cylinder, 2013, Porcelain, 3.5" W x 3.5" L x 3.75" H, \$250



Paul Scott, UK

Cylinder, 2013, Porcelain, 3.5" W x 3.5" L x 3.75" H, \$125



Paul Scott

Paul Scott, *Cylinder*, Porcelain, 3.5" x 3.5" x 3.75", 2013, \$250



Paul Scott

Paul Scott, *Mug*, Porcelain, 3.5" x 3.5" x 3.75", 2013, \$125



Paul Scott

Paul Scott, *Mug*, Porcelain, 3.5" x 3.5" x 3.75", 2013, \$125

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Website developed by [Zero Defect Design LLC](#)

- See more at: <https://www.theclaystudio.org/exhibition/made-at-the-clay-studio-work-by-guest-artists-in-residence-2010-2014#sthash.JMBQZsn5.dpuf>