



Figuration

THE CLAY
STUDIO CERAMICS
SHAPING THE FUTURE OF



Figuration

March 18 - May 1, 2011
Opening reception First Friday, April 1, 5 - 9 pm

Harrison Gallery

Humankind's fascination with himself/herself has been represented in pictorial or sculptural works for thousands of years. Whether represented on the walls of caves or Etruscan Vases, in Tang Dynasty Figures, Michelangelo's David, or in Pre-Columbian Fertility Icons, the representation of the figure in art has been key to our understanding of the evolution of ancient cultures, and ultimately ourselves. Of course representations of the figure have constantly been used in ceramics. But few contemporary makers in clay in the past 40 years have created works that are compelling both formally and conceptually. This has changed in recent years with more artists creating works that demonstrate both an understanding of the complexities of sculpting or rendering a figure while simultaneously charging the work with relevant and resonant meaning.

Participating artists include: Pattie Chalmers, Clayton Keyes, Melissa Mencini, Anne Drew Potter, Paolo Porelli, Lee Stolar, Christina West.

Nathan Prouty
April 1 - May 1, 2011
Bonovitz Space

Gallery hours: Tuesday - Saturday, 11 am - 7 pm. Sunday, 12 pm - 6 pm
137 - 139 North Second Street, Philadelphia, PA 19106 · 215.925.3453 · www.theclaystudio.org

Image: Anne Drew Potter. detail.

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