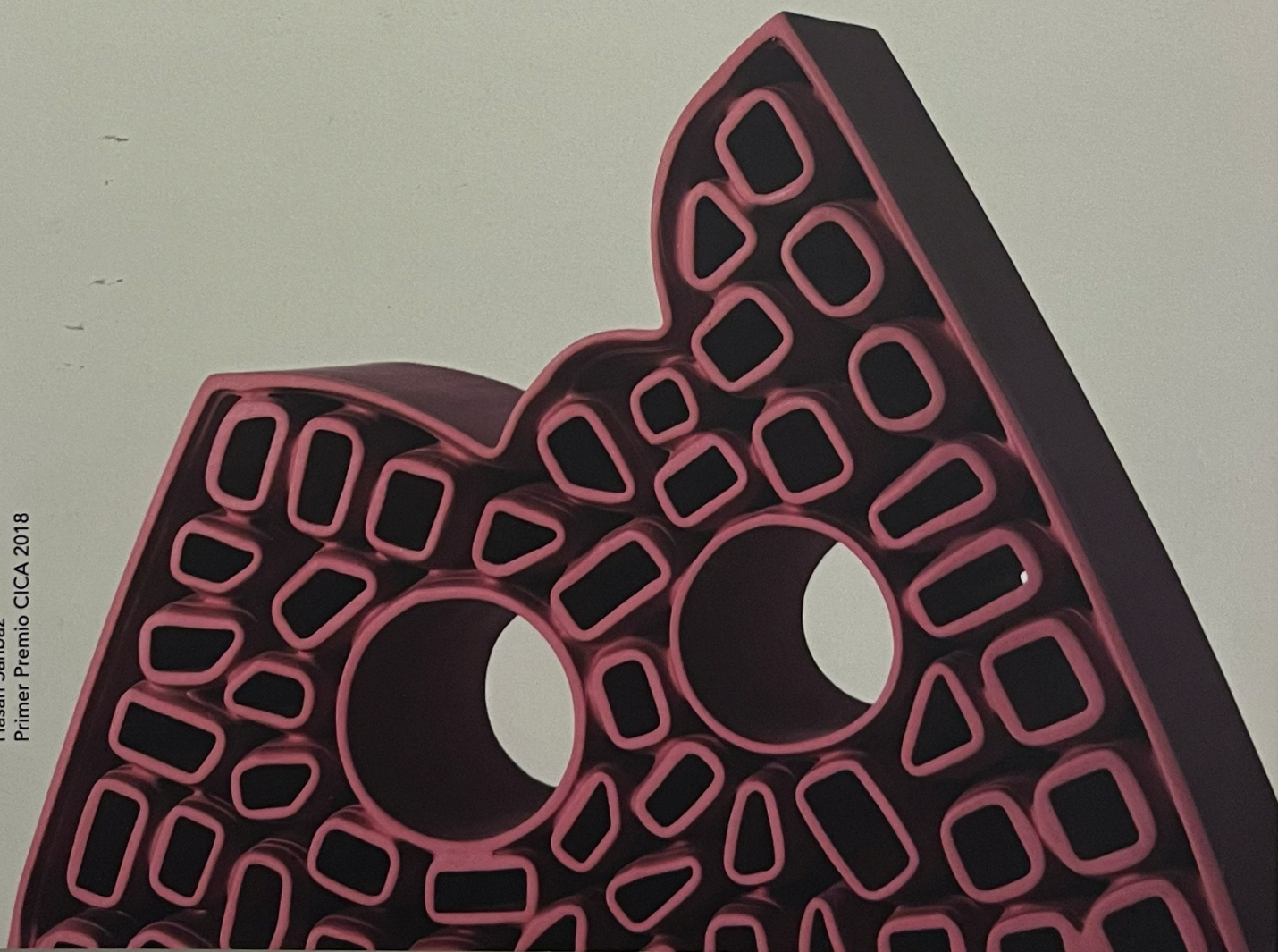


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CONCURS INTERNACIONAL
DE CERÀMICA DE L'ALCORA

2018

Owl
Hasan Sahbaz
Primer Premio CICA 2018





PAOLO PORELLI
(Roma, Italia. 1966)

Paolo Porelli, Rome Italy (1966). After graduating in painting (Accademia di Belle Arti di Roma, Italy), Porelli began a period of experimentation in ceramics in which he identified an anthropomorphic figure as his preferred expressive form. Clay remains his principal medium, although he often integrates 'ready-mades' in his sculptures in substitution of the casts of found objects of earlier works. Life-size to small-scale figures stand alone or in group installations.

Co-founder of CRETA Rome (2012), a center for ceramics and fine arts which offers short-term residencies to international artists.

Educational background

Accademia di Belle Arti di Roma (Academy of Fine Arts, Rome, Italy): 1988 B.F.A. with specialization in painting

Solo and 2-person exhibitions (selection)

- 2017 "Humanae Terrae" with Sophie Aguilera, curated by Claudia Casali, Honos Art, Rome, Italy (June-July)
- 2016 "Humankind: the Sublime & the Ridiculous", Belger Arts Center, Kansas City, MO "Before Kansas City", Kathy Barnard Studios in conjunction with NCECA 2016, Kansas City, MO
- 2015 "Profili del tempo", curated by Rolando Giovannini, Museo civico di Rocca Flea, Gualdo Tadino
- 2012 "Creative Trilogy: Sculpture, Painting & Ceramics", c.r.e.t.a. rome, Rome
- 2011 "Controfigure", presented by Arte Comune, Palazzo Delfini, Rome

Residencies/visiting artist/demonstrating artist/lectures (selection)

- 2018/19 Sundaymorning @ekwc, Oisterwijk, The Netherlands (Dec-March)

- 2017 Blanc de Chine International Ceramic Art Award Residency, Dehua, China (August) Guest Artist in Residence, Jingdezhen International Studio, Jingdezhen, China (Jan-Feb)
- 2016 Artist Talk: University of South Carolina, Red Star Studios, Kansas City Art Institute, Arizona State University, Rhode Island School of Design
 Visiting Artist, University of South Carolina, 'In-glaze luster workshop (January)
- 2015/16 Fellowship Artist-in-Residence, Red Star Studios, Belger Crane Yard, Kansas City, MO (Dec. 2015/Feb. 2016)
- 2014 Invited guest artist (lecture/demonstration), California Conference for the Advancement of Ceramic Arts, Davis, CA (April)
 Visiting Artist, Kansas State University, Manhattan, KS (Feb.-March)

Selected group exhibitions & prizes

- 2018 "Ceramic Art Andenne 2018", Andenne Belgium
 "Deconstructing the Conversation", Morgan Glass Gallery, Pittsburgh, PA
- 2017 "Blanc de Chine International Ceramic Art Award Competition", Lyon, France
 "L'acqua meraviglia della terra", Silver Award, XXXIX Concorso Internazionale della Ceramica d'Arte, Gualdo Tadino, Italy
 "Codice Vulci", curated by Gianna Besson, Vulci, Italy
- 2016 "I Porzelen Biennale Meissen", Albrechtsburg Castle, Meissen, Germany
 "Espresso and Cappuccino Cups", Cantiere delle Arti Castellamonte Italia, project by Sandra Baruzzi, curated by Rolando Giovannini, Castellamonte, Italy
- 2015 "La ciotola come metafora: rassegna di ceramica contemporanea", curated by Carlo Pizzichini, Nobile Contrada del Nicchio, Arte dei Vasai, Siena, Italy
 "Convivium", Honorable Mention, I Concorso nazionale CeramicAppignano, Appignano, Italy
 "Scultura ceramica contemporanea in Italia", curated by Nino Caruso and Mariastella Margozzi, Galleria nazionale d'arte moderna, Rome, Italy
 "2015 NCECA Biennial", David Winton Bell Gallery, Brown University, Providence, RI
- 2014 "Made at The Clay Studio: Guest Artists in Residence 2010-14", curated by Garth Johnson, The Clay Studio, Philadelphia, PA 2013
 "2013 NCECA Biennial", Houston Center for Contemporary Craft, Houston, TX
 "Archie Bray Foundation 2012 Resident & Visiting Artists Exhibition", 18 Hands Gallery, Houston, TX

See more on www.paoloporelli.com

segundo premio



Votive Wall
Paolo Porelli
Italia
150x250x16
Terracota esmaltada y pintada